



Haley's Joy®
Swing Therapy Anywhere!

Low Tone Attachment Instruction Manual

WARNING

READ ENTIRE MANUAL BEFORE USE. THIS SWING IS NOT A TOY.

THIS SWING IS ONLY TO BE USED BY TRAINED PERSONNEL, SUCH AS AN OCCUPATIONAL THERAPIST, PHYSICAL THERAPIST, SPEECH THERAPIST, ETC.

THIS SWING IS DESIGNED AS A THERAPEUTIC TOOL FOR A CHILD WITH DEVELOPMENTAL NEEDS. THE THERAPIST IS TO SUPERVISE AT ALL TIMES. USE OF THE SWING SHOULD ALWAYS BE IN A CONTROLLED FASHION.

THIS SWING IS A LOW MOTION DEVICE; KEEP THE SWING'S OCCUPANT / SEAT WITHIN THE PERIMETER OF THE FOUR LEGS. FAILURE TO DO SO CAN RESULT IN TIPPING OF THE SWING.

ALSO, THERE IS NO SEAT BELT. CARE MUST BE TAKEN NOT TO ALLOW THE CHILD TO FALL OFF THE SEAT.

UNSUPERVISED USE OF THIS SWING CAN RESULT IN SEVERE INJURY. WHEN NOT IN USE, THE SWING MUST BE DISASSEMBLED AND STORED IN A SAFE PLACE, ONLY ACCESSIBLE TO TRAINED PERSONNEL.



Take time to familiarize yourself with the use and maintenance of this equipment before using. Please keep this Instruction Sheet in an accessible location. The Instruction Sheet must be read and familiar to anyone who is using the Low Tone Attachment. If this Instruction Sheet is misplaced, please visit the product page on the FlagHouse website or email (haleysjoy@flaghouse.com) for a replacement.

IMPORTANT

Please check equipment immediately for any damage that may have occurred in shipping. Contact FlagHouse immediately if there is a damaged piece 800.793.7900 (US & International) or 800.265.6900 (Canada).

HOW TO USE

1. Remove the Platform Board from the swing and let it lay on the ground, vinyl side up.
2. Lay the Low Tone Attachment on top of the Platform Board with the low tone straps unbuckled.
3. Take the hooks and chains of the Platform Board and insert them through the inside of the Low Tone Attachment and attach the chain connectors to the backbone eyebolts.
4. Take the Low Tone Attachment straps and wrap them around the Platform Board and buckle them together on the underside of the board. If necessary, loosen the straps a little to facilitate this step.
5. After the straps are buckled together, check to make sure the straps are tight enough to keep the Low Tone Attachment from being raised up and creating a gap between it and the Platform Board. Tighten the straps if necessary. Make sure the straps are sufficiently tight to prevent the occupant from getting any part of the body between the low tone and the platform board.
6. The straps and the chains work together to keep the Low Tone Attachment close to, and centered, on the Platform Board. Be careful not to apply significant corner loading in the diagonal direction as the Low Tone Attachment will distort. The corners are reinforced with metal but distortion can occur if the attachment is mistreated.

